



# **OVERVIEW OF ENGLISH LITERATURE**

---

4. Literature of the Revolution and Restoration

# LITERATURE OF THE REVOLUTION

## 1640-1660

John Milton

On the Morning of Christ's Nativity

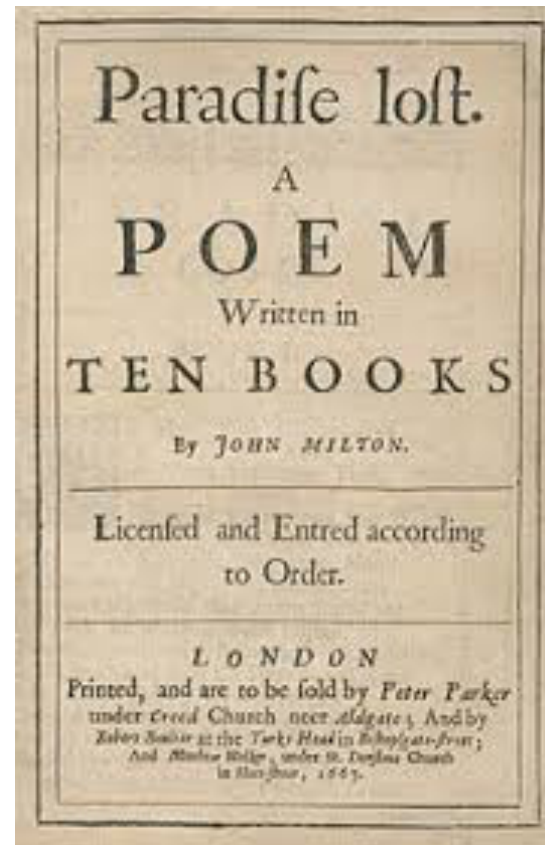
Tenure of Kings and Magistrates

On His Blindness, To the Lord  
General Cromwell

Paradise Lost

Paradise Regained

Samson Agoniste



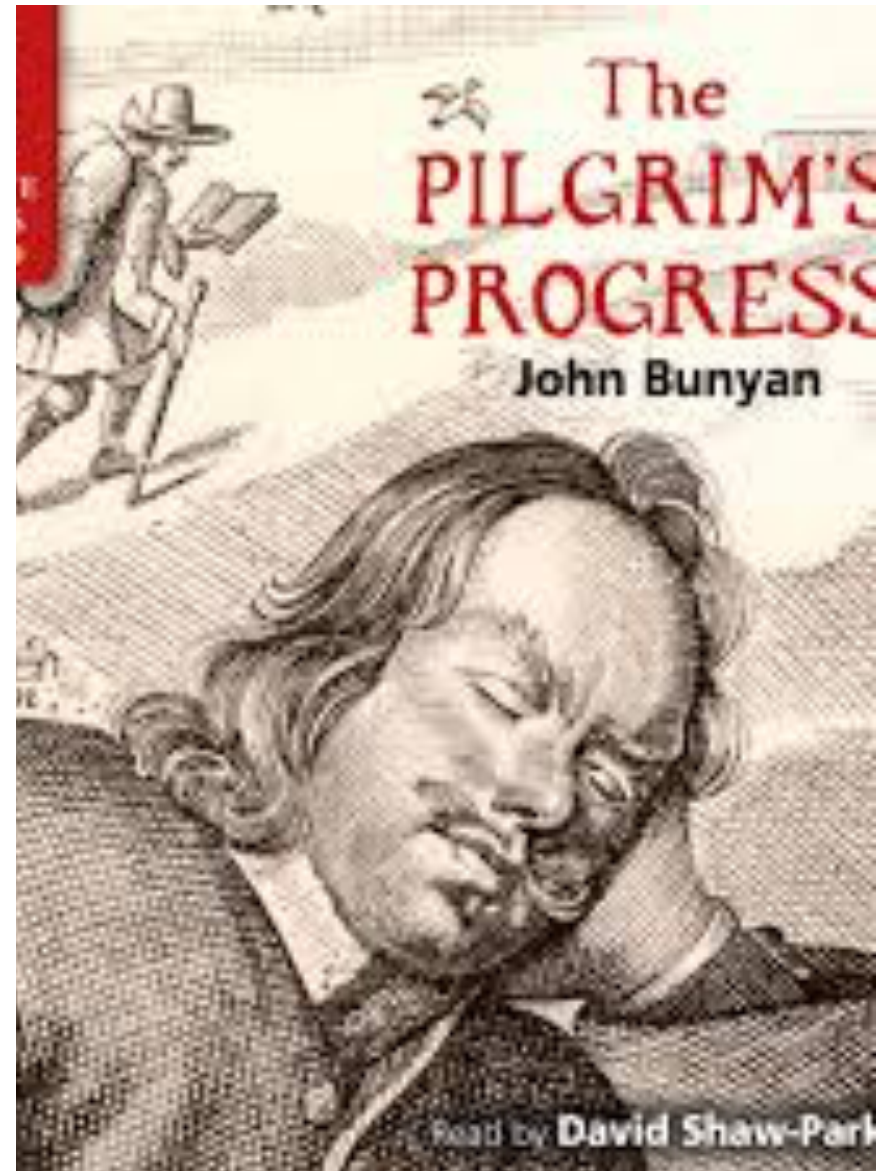
# LITERATURE OF THE REVOLUTION 1640-1660

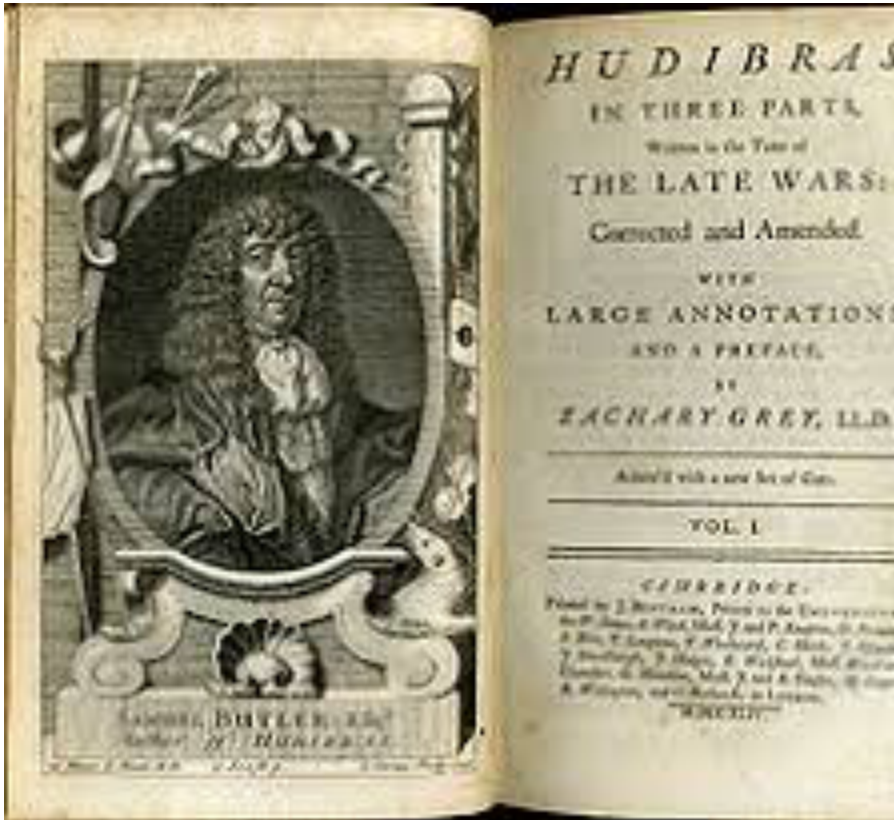
John Bunyan

The Pilgrim's Progress

Thomas Browne: Religio  
Medici

Jeremy Taylor: The  
Liberty of Propheying





# RESTORATION PERIOD 1660-1710

1660: reopening of theatres  
Imitation of Latin playwrights

John Dryden

Founder of literary criticism

The Hind and the Panther

Samuel Butler

Hudibras

# RESTORATION DRAMA

Thomas Killigrew: Royal Theatre

William D'Avenant: The Duke's  
Company

John Dryden: The Indian Queen

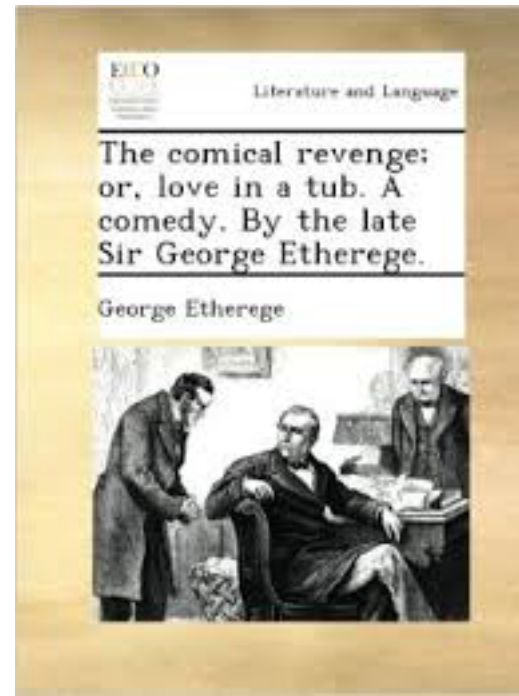
Thomas Otway: The Orphan

Nathaniel Lee: The Rival Queen

William Wycherly: The Country  
Wife

George Etherege: The Comical  
Revenge , or the Love in the Tub

Comedy of manners



# 2ND GENERATION RESTORATION PLAYWRIGHTS

William Congreve

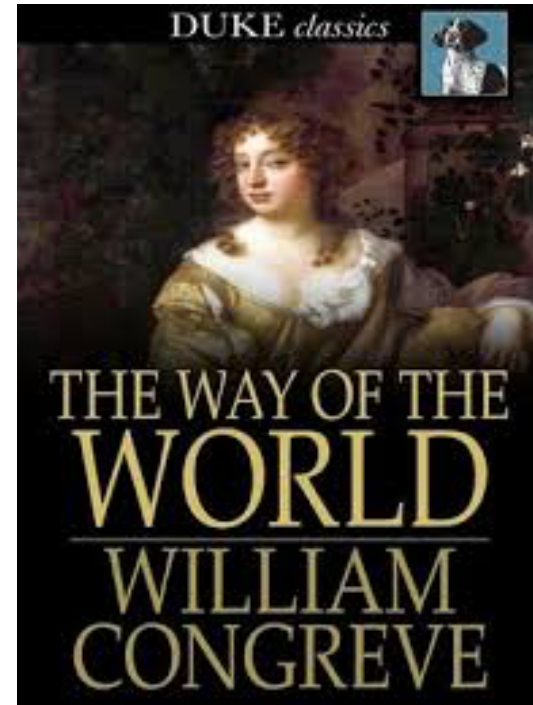
The way of the World

John Vanbrigh

The Provoked Wife

John farquar

The Recruiting Officer



*"He who closes his ears  
to the views of others  
shows little confidence  
in the integrity of his  
own views."*

*William Congreve*



# NEO-CLASSICISM AND ENLIGHTENMENT

Age of Reason

Galileo, Newton

Baroque

George Berkeley

David Hume

J. J. Rousseau

Alexander Pope

The Rape of the Lock

The Dunciad



# NEO-CLASSICISM AND ENLIGHTENMENT

John Swift

The Drapier's Letters

Modest Proposal

Gulliver's Travels

John Gay

Beggar's Opera

Journalism: Steele and Addison

