



OVERVIEW OF ENGLISH LITERATURE

8. Postwar British Prose and Drama

POSTWAR BRITISH PROSE

1920s modernism

1930s return to realism

Graham Greene

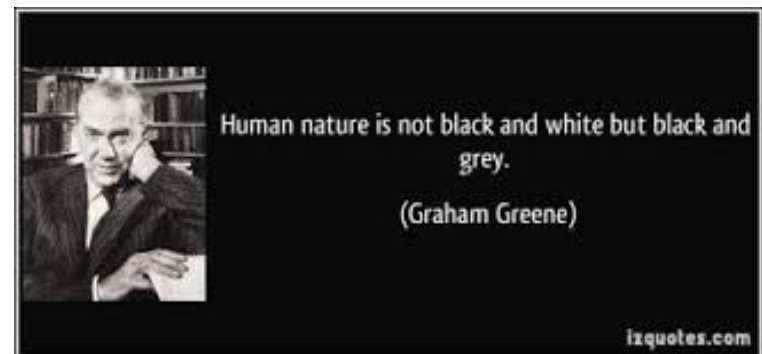
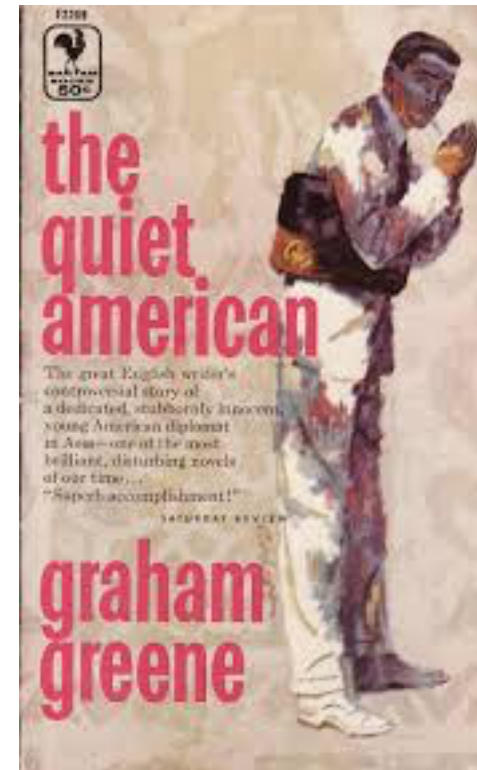
The Brighton Rock

The Power and the Glory

The Heart of the Matter

The Quiet American

Our Man in Havana

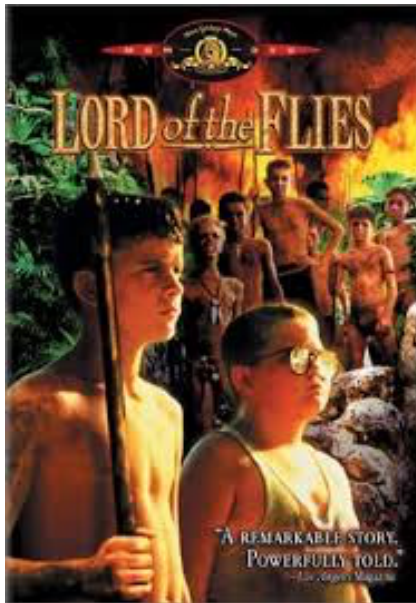


WILLIAM GOLDING

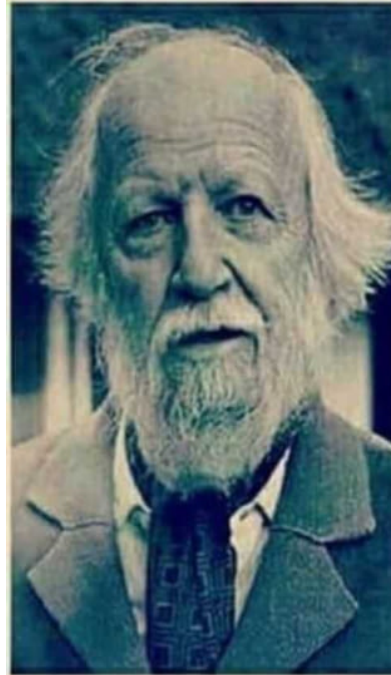
Nobel Price 1983

Lord of the Flies

Rites of Passage



Now here's a man who
understands women.....



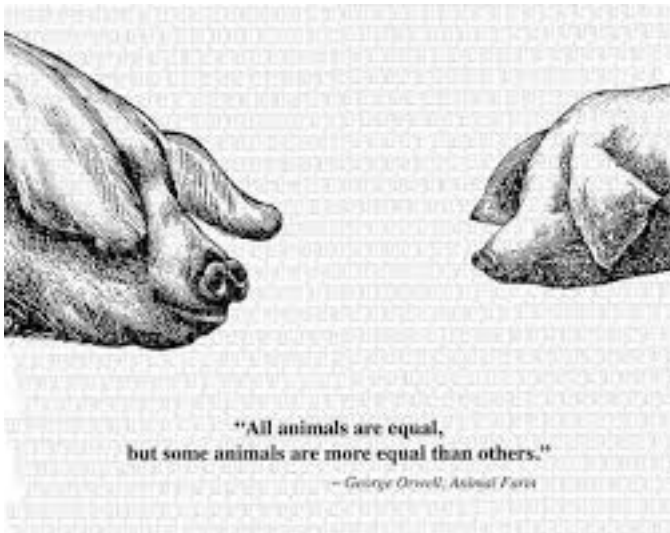
William Golding
British Novelist, Playwright & Poet
1911 --1993

I think women are foolish to pretend they are equal to men. They are far superior and always have been. Whatever you give a woman, she will make greater. If you give her sperm, she will give you a baby. If you give her a house, she will give you a home. If you give her groceries, she will give you a meal. If you give her a smile, she will give you her heart. She multiplies and enlarges what is given to her. So, if you give her any crap, be ready to receive a ton of shit!

GEORGE ORWELL

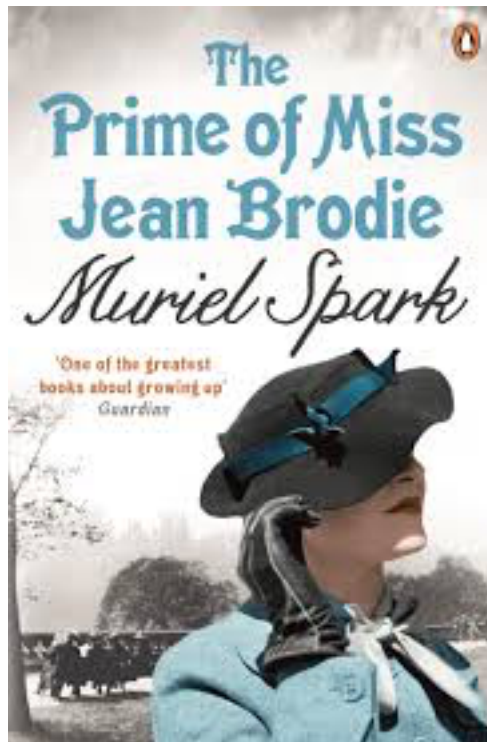
Animal Farm

1984



Muriel Spark

The Prime of Miss Jean Brodie



John Fowles

The Collector

The Magus

French Lieutenant's Woman

ANGRY YOUNG MEN

Kingsley Amis

Lucky Jim

Campus novels

Malcolm Bradbury

David Lodge

Angry Young Men



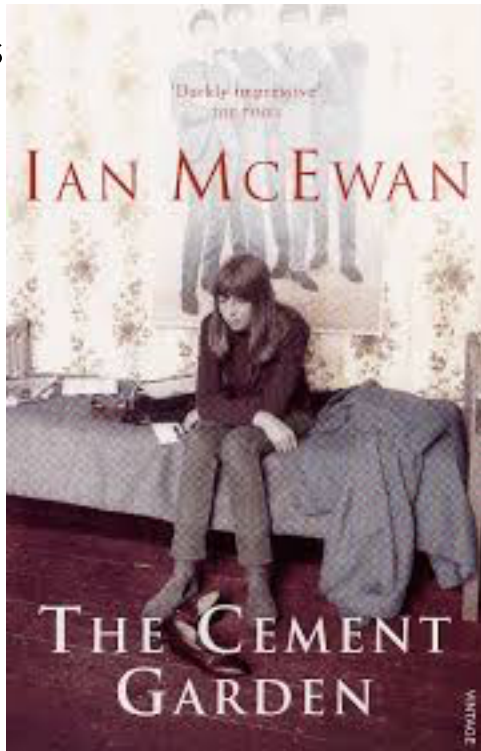
- A term which is loosely applied to a number of British novelists and dramatists of the 1950s including John Wain, Kingsley Amis, J. Osborne, John Braine, Sillitoe and C. Wilson. They created a series of anti-heroes educated out of the working class and expressed a sense of dissatisfaction and revolt against established social norms and described various forms of social alienation. They followed the 19th century realistic traditions in their writing techniques and were against the modernist experimentalists of the 1920s and 1930s. This literary phenomenon disappeared in the 1960s.

IAN MC EWAN AND ANTHONY BURGESS

The Cement Garden

The Comfort of Strangers

Black Dogs



A Clockwork Orange



POSTCOLONIALISM

Paul Scott

Raj Quartet

J. G. Farrell

Troubles, The Siege of Krishnapur

Salman Rushdie

Ben Okri

Kazuo Ishiguro



POSTWAR BRITISH DRAMA

Theatre of the Absurd

Eugene Ionesco, Arthur
Adamov, Fernando Arrabal,
Jean Genet

(concept defined by Albert
Camus in the Myth of
Sisyphus, 1942)

Samuel Beckett

Harold Pinter



ENGLISH STAGE COMPANY

George Divine

Theatre Workshop: Joan Littlewood

Arnold Wesker

Chips with Everything

Staging Behan Brendan and
Shelagh Delaney

Theatre Centre 42

John Osborne

Look Back in Anger

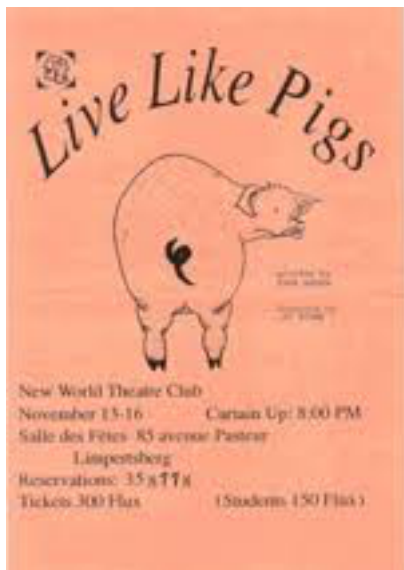
The Entertainer, Time Present



FRINGE AND ALTERNATIVE THEATRE

John Arden

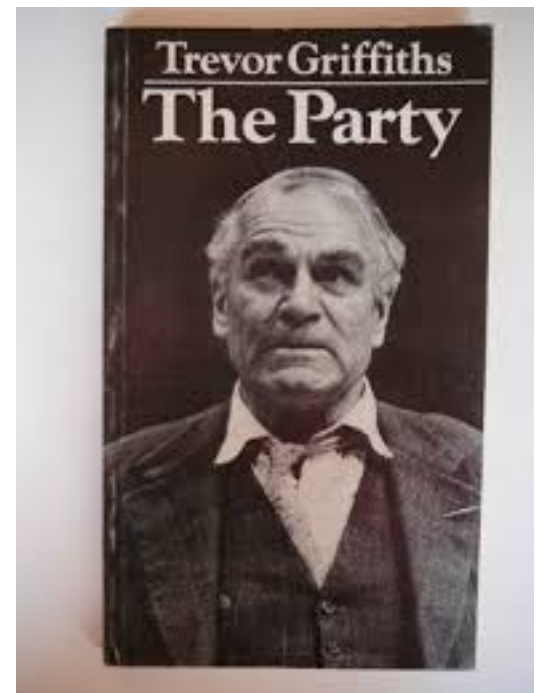
Live Like Pigs



Trevor Griffiths

The Party

Comedians

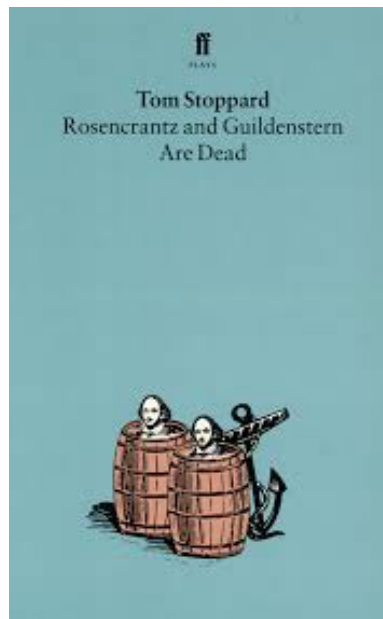


NEW WAVE

Tom Stoppard

Rosencrantz and Guildenstern are
Dead

Jumpers, Travesties, Arcadia



Sarah Kane

Blasted

In-yer-face theatre

Psychosis 4.48

Where do I start?
Where do I stop?
How do I start?
(As I mean to go on)

How do I stop?
How do I stop?
How do I stop?
How do I stop?
How do I stop?
How do I stop?
How do I stop?
How do I stop?

A tab of pain
Stabbing my lungs
A tab of death
Squeezing my heart

I'll die
not yet
but it's there